

Department of Humanities and Social Sciences

Course Profile

Course Number : HSS 310	Course Title : Contemporary Cinema
Required / Elective: Elective	Pre / Co-requisites : -
Catalog Description: Discussion of the aesthetics, critical values, techniques employed, and dynamics of foreign films from the 1890s to present, including American narrative, German Expressionism, Russian montage, French Realism, Italian Neo-Realism, various 'new waves,' varieties of 'third world' cinema, and recent films of all types. Introduction to film analysis and criticism, concepts of film style and narrative film genres (documentary, avant-garde, science fiction, gangster, musical etc.)	Textbook / Required Material : - <i>Film Art: An Introduction</i> , David Bordwell and Kristen Thompson, McGraw-Hill Companies, 7th edition (2004) - <i>Film Theory and Criticism: Introductory Readings</i> by Leo Braudy (Editor), Marshall Cohen (Editor), Oxford University Press; 5th edition (July, 1998)
Course Structure / Schedule : (3+0+0) 3 / 6 ECTS	
Extended Description : To acquire and develop an understanding of and a greater appreciation for the art and history of film. To position contemporary American and international cinema in its broader historical and cultural contexts. To enhance analytical skills for a better understanding of film and filmmakers' intentions.	
Course Outline:	
Week	Topics
1	Short History of the Cinema
2	Short History of the Cinema
3	Short History of the Cinema
4	Aesthetics of the Cinema
5	Cinema as Art Form and Communication Medium
6	Midterm Exam
7	Aesthetics of the Cinema
8	"Auteur" Directors
9	A Thematic Approach to World Cinema
10	Introduction to Film Analysis
11	Film Theory
12	Film Theory

13	Project in Film Analysis					
Design content : none			Computer usage: No particular computer usage required			
<u>Course Outcomes:</u>						
	Program Outcomes	*Level of Contribution				
		1	2	3	4	5
1	Apply analytical and critical thinking skills to contemporary global issues.		X			
2	Describe the interrelationships between science, technology, and society.			X		
3	Describe the interrelationships between art, culture, and society.					X
4	Explain the historical, political and economic conditions in which science and technology emerge.				X	
5	Explain the historical, political and material conditions in which art and cultural expression emerge.					X
6	Analyze how modes of thought are shaped by socio-cultural, historical, political and economic variables.				X	
7	Apply discipline-relevant methods to HSS research assignments.			X		
8	Summarize and assess current developments in their subject area.				X	
9	Recognize ethical issues and social responsibilities in the contemporary world.					
10	Synthesize complex ideas in clear and concise ways.			X		
11	Generate creative solutions to local and/or global problems.					
12	Recognize relevance of coursework to personal experiences, lifelong learning, and job security.					
13	Demonstrate an ability to function on teams.				X	
14	Demonstrate an ability to communicate effectively with written, oral and visual means.					X
<p>Recommended reading : "Godard and Counter Cinema: Vent d'Est," <i>Peter Wollen: Godard on Godard</i>, pp. 105-160.</p> <p>-<i>Visual Pleasure and Narrative Cinema</i>, Laura Mulvey.</p> <p>- <i>Cinema Verité and the New Documentary</i>, Charles Mussar.</p> <p>- <i>How to Read a Film: The World of Movies, Media, and Multimedia : Language, History, Theory</i>, by James Monaco Oxford University Press; 3rd edition (January 15, 2000)</p>						

Teaching methods : Film Screenings, Class Discussion, Lectures

Assessment methods : Midterm Exam; Final Project

Student workload:

Lectures/Class discussions.....45 hrs
 Film screening.....25 hrs
 Preparatory reading 30 hrs
 Team work for final project20 hrs
 Presentation.....5 hrs

TOTAL 125 hrs 25 X 5 ECTS

Course Category:

ISCED General Area Codes	General Areas	ISCED Basic Area Codes	Basic Educational Areas	Percentage
1	Education	14	Teacher Training and Educational Sciences	
2	Humanities and Art	21	Art	50
2	Humanities and Art	22	Humanities	30
3	Social Sciences, Management and Law	31	Social and Behavioral Sciences	20
3	Social Sciences, Management and Law	32	Journalism and Informatics	
3	Social Sciences, Management and Law	38	Law	
4	Science	42	Life Sciences	
4	Science	44	Natural Sciences	
4	Science	46	Mathematics and Statistics	
4	Science	48	Computer	
5	Engineering, Manufacturing and Civil	52	Engineering	

5	Engineering, Manufacturing and Civil	54	Manufacturing and Processing	
5	Engineering, Manufacturing and Civil	58	Architecture and Structure	
6	Agriculture	62	Agriculture, Forestry, Livestock, Fishery	
6	Agriculture	64	Veterinary	
7	Medicine and Welfare	72	Medical	
7	Medicine and Welfare	76	Social Services	
8	Service	81	Personal Services	
8	Service	84	Transport Services	
8	Service	85	Environment Protection	
8	Service	86	Security Services	
Prepared by : Prof. Dr. Hacer Ansal			Revision Date : 27. 06. 2013	